



Jeudi en résidence #12 with Michaela Vieser "Nature Writing and Spirituality: Embracing the Kumano Landscape" Thursday 7 November from 6.30 to 7.30pm at the Library of the Jan Michalski Foundation



The writer in residence Michaela Vieser will talk about Nature Writing and Spirituality, why as a German this is still considered a taboo topic and how this has led her to write a novel set in Japan in 1690.

She will outline the work on "Kumano" in which she portrays the life and walks of a nun from the Japanese Kumano order and how she crosses paths with the German physician Engelbert Kaempfer. She will comment on her real encounters with Japanese mountain ascetics, why slime molds are important to understand Japanese nature and spirituality and how a Mandala by a Japanese polymath has become an iconic image in present-day Japan as a roadmap through the anthropocene.

Michaela Vieser studied Japanese and Japanese History of Art, lived in Japan for six years and immersed herself for one year in a Buddhist monastery in Southern Japan, where she was introduced to the so called Way of Sword, Calligraphy, Flowers, Tea and Zen. She now lives in Berlin, but frequently revisits and produces stories about Japan for radio, TV and print.

Free admission | Register at jeudi@fondation-janmichalski.ch Library of the Jan Michalski Foundation

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